Steven Morrison

Address and phone number available on request, E: steve@stevenmorrisondrums.com http://www.stevenmorrisondrums.com

About Me

I am a passionate, self motivated and hard working musician who is always looking to broaden and extend my abilities and horizons. I have a great love of many different styles of music and technology and I would ultimately like to work in many avenues of the music industry to further myself on both a personal level, and as a musician.

I have around 10 years experience in playing live shows and touring, studio work and also the more technological side of the industry. I have as much of a passion for the gear I use and the upkeep and innovation of the equipment itself as I do for the actual performance aspect. I am always looking to learn and develop and work with new people.

Experience	folda	2017 - Present
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Dark Pop/ Electronic / Highly Production based work.

Sugar Honey 2016 - Present

Wedding/ Function band averaging around 70 gigs per calendar year

Kevin McGuire 2017 - Present

Country/Pop singer songwriter and producer - session player

Lo Bird 2016 - Present

Soul/Rock singer songwriter with experience of festival appearances, touring and releases

The Birthday Suit (Rod Jones of Idlewild) 2011-Present

Rock/Indie band with wealth of touring experience, press and releases.

Karma Rockets 2011 - 2017

Wedding/Function band who at the time of running were extremely popular.

The Last Of Barrett's Privateers 2012 – 2016

Indie/Folk band with experience of festival appearances/touring and releases.

Dirty Rose 2011 – 2013

Heavy/Thrash band with experience of festival appearances, touring, press and releases

Guitar/Backline Technician 2015- Present

Touring experience including bus tours, major festival appearances and bigger venues.

Endorsements

Los Cabos Drumsticks

I am a proud endorsee of Los Cabos Drumsticks of New Brunswick, Canada. I have been part of their artist roster since 2011.

Lion Cajon Drums

I am a proud endorsee of Lion Cajon Drums of Plymouth, UK. I have been part of their artist roster since 2011.

Education

Stevenson College Edinburgh

ND Popular Music Performance (2 Year Course)

September '09 - June '11

HNC Popular Music Performance September '11 - June '12

HND Popular Music Performance September '12 - June '13

BA Music September '14 - June '15

London College Of Music - Popular Music Theory Grade 6

Skills

- Able to learn pieces and set lists quickly and effectively
- Adaptable to different situations, people and bands.
- Able to prioritise and manage simultanious projects
- Confident in front of live audiences, both playing and speaking
- Interacting and teaching within community groups
- Have scheduled and arranged shows and tours
- Able to input creatively into parts and arrangements

References

Available on request.